

FIELD BROADCAST

PRESS RELEASE

Field Broadcast present

SCENE ON A NAVIGABLE RIVER

Adam Chodzko + Gretchen Egolf | Beth Collar | Ben Judd | Rory Macbeth | Florence Peake | Paul Becker
+ Francesco Pedraglio | Way Through | Ian Whittlesea

New live artworks broadcast instantaneously to computers, tablets & mobile phones

9 – 15 July 2014

Download app at <http://fieldbroadcast.org>



Constable's famous pastoral landscapes of rolling farmland, rivers and meadows are the setting for **Scene on a Navigable River**, a series of new live broadcast artworks, commissioned by **Field Broadcast** a live digital broadcasting platform led by artists Rebecca Birch and Rob Smith. After downloading a special Field Broadcast app, the software waits quietly until the artist's work is ready for transmission, when a live video stream opens unannounced on the recipient's computer, tablet or mobile phone desktop.

Field Broadcast have commissioned eight artists to create new works for broadcast from Dedham Vale, location of many of Constable's paintings including *The Hay Wain* and *Flatford Mill (Scene on a Navigable River)*. Lying somewhere between the real and the imagined in the carefully conserved chocolate box 'heritage landscape' of Flatford Mill and the surrounding area, *Scene from a Navigable River* forms a fragmented topology of an iconic landscape, exploring both the physical setting and its representation through the personal realm of apps, screensavers and gifs.

For seven days in July, new one-off artworks from artists **Adam Chodzko & Gretchen Egolf, Beth Collar, Florence Peake, Ben Judd, Paul Becker & Francesco Pedraglio, Way Through, Rory Macbeth** and **Ian Whittlesea** interrupt everyday activities in offices, homes, trains and cafes across the globe delivering impromptu escapes into other worlds. Some take elements directly from *The Hay Wain* as their starting point – it's characters, cloudscapes or colours; whilst others draw on a geographical feature – the River Stour, the wider landscape and its hidden narratives, or its contemporary presentation. Armed with laptops, video cameras and a 3G internet connection, the artists broadcast their works direct from this historical English Romantic landscape without any editing or post production.

Field Broadcast was created in 2010 by Rebecca Birch and Rob Smith to commission new artworks exploring the relationship between the artist and the landscape in a single event that can only be seen via live digital broadcast. Each individual experience of the broadcast is unique, a montage of

the Field Broadcast window with the personal clutter of a computer desktop: emails, chat windows, web browsers, wallpaper. Field Broadcast have commissioned projects using animation, text, performances, sculpture and live data from artists including Ed Atkins, Erica Scourti, Susan Collins, Patrick Coyle, Simon Faithfull, Matthew Tickle and Sarah Tripp.

To receive Scene on a Navigable River please download the app from <http://fieldbroadcast.org>

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For further information, interviews and images, please contact Janette Scott Arts PR on janettescottartspr@gmail.com or +44(0)7966 486156.

Notes To Editors

Scene on a Navigable River can only be viewed via an app downloadable from <http://fieldbroadcast.org> The artworks are broadcast unannounced as live, one-off events between 9-15 July 2014. Dates and times are not given for individual artists.

For more information about the artists please see their websites: www.adamchodzko.com, www.bethcollar.co.uk, <http://benjudd.com>, www.florencepeake.com, www.paulbeckerimages.blogspot.com, www.acertainrealism.com [Francesco Pedgralio], <http://waythroughwithyou.blogspot.co.uk> www.ianwhittlesea.com Please note that Rory Macbeth does not presently have a website. His practice probes the gap between ideals and their realisation, between what is presented to us and what we actually get. His work has been shown nationally including at Tate Britain and Bloomberg SPACE, London; and NGCA, Sunderland as well as internationally.

Field Broadcast is a live broadcast project connecting artists, audiences and obscure locations through the portal of the computer desktop. Field Broadcast has developed through the practice of, and is run by, artists Rebecca Birch and Rob Smith. Field Broadcast works with live digital broadcast as a medium, commissioning artists to make work specifically for this platform. Broadcasts are made from specific locations, in interaction with the surroundings, which becomes an actor within the work. Broadcasts are sent directly to audiences' computer desktops (outside of a web browser) through dedicated Field Broadcast software. For each broadcast series a tailored version of Field Broadcast's software is released. The first Field Broadcast series took place in May 2010 with Wysing Arts Centre in 2011 when Field Broadcast collaborated with Bournemouth University (Field Broadcast: West), Distance Festival and RCA Curating Students. During 2013 they partnered with NearNow at The Broadway, Nottingham. To receive updates go Facebook or Twitter or sign up via www.fieldbroadcast.org

Image credits: left, courtesy Field Broadcast; right, Adam Chodzko and Gretchen Egolf for Scene on a Navigable River, 2014

